

Hollywood: Produktionsweise, Ästhetik, Kritik

Mo 14-16 Uhr, Garystr. 55, Seminarraum 121

15.10.07 Seminarplanung

22.10.07 Zur Einführung

David Bordwell, An excessively obvious cinema. In: D. Bordwell/J. Staiger/K. Thompson, *The Classical Hollywood Cinema. Film Style and Mode of Production to 1960*. London 1985, 3-11.

Janet Staiger, The Hollywood mode of production: its conditions of existence. Ebd. 87-96.

29.10.07 Entwicklung des Hollywoodsystems: Standardisierung

Janet Staiger, Standardization and differentiation: the reinforcement and dispersion of Hollywood's practices. In: Bordwell/Staiger/Thompson, a.a.O. 96-112.

Janet Staiger, The director system: management in the first years. Ebd. 113-127.

5.11.07 Entwicklung des Hollywoodsystems: Zentralisierung

Janet Staiger, The central producer system: centralized management after 1914. In: Bordwell/Staiger/Thompson, a.a.O. 128-141.

Janet Staiger, The division and order of production: the subdivision of work from the first years through the 1920s. Ebd. 142-153.

Janet Staiger, The labor-force, financing and the mode of production. Ebd. 311-319.

12.11.07 Das klassische Hollywoodsystem der Tonfilmära

Janet Staiger, The producer unit system: management by specialization after 1931. In: Bordwell/Staiger/Thompson, a.a.O. 320-329.

Philip Kiszely, Zanuckism (Auszug). In: ders., *Hollywood Through Private Eyes. The Screen Adaptation of the 'Hard-Boiled' Detective Novel in the Studio Era*. Oxford u.a. 2006, 95-113.

Janet Staiger, The package unit system: unit management after 1955. Ebd. 330-337.

19.11.07 Film

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26.11.07 "Erzählkino" (I)

David Bordwell, Classical Hollywood Cinema: Narrational Principles and Procedures. In: P. Rosen (Hg.), *Narrative, Apparatus, Ideology. A Film Theory Reader*. New York 1986, 17-34.

3.12.07 Entwicklung des klassischen Hollywoodkinos

Kristin Thompson, From primitive to classical. In: Bordwell/Staiger/Thompson, a.a.O. 157-173.

Kristin Thompson, The formulation of the classical narrative. Ebd. 174-193.

Kristin Thompson, The continuity system. Ebd. 194-213.

- 10.12.07 Basiselemente des klassischen Hollywoodkinos: Sujetkonstruktion
David Bordwell, Story causality and motivation. In: Bordwell/Staiger/Thompson, a.a.O. 12-23.
David Bordwell, Classical narration. Ebd. 24-41.
- 17.12.07 Basiselemente des klassischen Hollywoodkinos: Sujet und Stil
David Bordwell, Time in the classical film. In: Bordwell/Staiger/Thompson, a.a.O. 42-49.
David Bordwell, Space in the classical film. Ebd. 50-59.
David Bordwell, Shot and scene. Ebd. 60-69.
- 7.1.08 Norm und Abweichung
Jan Mukařovský, Die ästhetische Norm [frz. 1937]. In: ders., *Kunst, Poetik, Semiotik*. Frankfurt a.M. 1989, 129-138.
David Bordwell, The bounds of difference. In: Bordwell/Staiger/Thompson, a.a.O. 70-84.
- 14.1.08 Film
Young Mr. Lincoln
USA 1939. Regie: John Ford. Produktion: 20th Century Fox/Darryl F. Zanuck.
- 21.1.08 Kritik (I): Film als Diskurs
Editors of Cahiers du Cinéma, John Ford's *Young Mr. Lincoln* [frz. 1970]. In: *Screen* Vol. 13, Nr. 5, 1972.
- 28.1.08 Kritik (II): Film als Ware
Dieter Prokop, Ökonomie und Phantasie. In: K. Witte (Hg.), *Theorie des Kinos. Ideologiekritik der Traumfabrik*. Frankfurt a.M. 1972, 283-300.
- 4.2.08 "Erzählkino" (II)
Rick Altman, Dickens, Griffith, and Film Theory Today. In: J. Gaines (Hg.), *Classical Hollywood Narrative. The Paradigm Wars*. Durham und London 1992, 9-47.
- 11.2.08 Schlußdiskussion