



THE UNIVERSITY OF WINNIPEG

LIST OF COURSES FOR EXCHANGE STUDENTS

For full descriptions of these courses please check the calendar entries for each of the programs (websites are listed for each program below)

COURSES IN FOUR PROGRAMS ARE LISTED

A. UNDERGRADUATE:

1. URBAN AND INNER-CITY STUDIES,
2. INNER-CITY POLITICS, GLOBAL POLITICS

B. GRADUATE:

3. ABORIGINAL GOVERNANCE,
4. MASTER OF ARTS IN ENGLISH WITH A FOCUS ON CULTURAL STUDIES

Deadlines: Students may apply for Winter (applications will be accepted up to Jan. 1, 2010), Spring courses (deadline Jan. 31 2010). and Fall 2010 (deadline March 1, 2010)

Courses for Fall, 2009, Winter 2010, and additional courses Spring are listed. The Fall courses are listed to illustrate what may be available in Fall 2010. Most descriptions are included. If there is an interest in specific courses, contact j.harris@uwinnipeg.ca and we will send course outlines.

A. UNDERGRADUATE

1. URBAN AND INNER-CITY STUDIES

Urban and Inner-City Studies is an interdisciplinary Major concerned with the examination of the city as a dynamic environment. The program combines a traditional urban studies focus with courses that examine various aspects of the inner city, such as the urban Aboriginal experience, the immigrant and refugee experience, and the role of women. In Canada, cities continue to be centres of great challenge: from managing suburban growth to promoting inner-city revitalization; from responding to the opportunities and concerns created by rapidly changing demographics, to those created by globalization and socio-economic change. Cities are also home to increased concentrations of poverty and social and political exclusion. The Urban and Inner-City

Studies program provides an opportunity to examine the political, economic, social and spatial context of these and many other important aspects of urban change from an interdisciplinary perspective.

The Urban and Inner-City Studies program is housed in the Politics Department. Other participating departments and programs include Aboriginal Governance, Administrative Studies, Conflict Resolution Studies, Criminal Justice Studies, Economics, Geography, History, International Development Studies, Sociology, and Women and Gender Studies. The program draws upon the resources and expertise of the Institute of Urban Studies, which since 1969 has undertaken work on urban issues. For more information. UIC Website: <http://www.uwinnipeg.ca/index/urban-inner-city-studies-index> or contact Dr. Judith Harris (j.harris@uwinnipeg.ca) or Claudette Michell (c.michell@uwinnipeg.ca)

These courses are an illustration of what will be offered in Sept., 2010. Certain courses are also offered in the spring term.

UIC/AG/POL-2020(3): **Colonization and Aboriginal Peoples** Larry Morrissette

This course examines the Aboriginal colonial experience, particularly in Western Canada, and the impact colonization has had and continues to have on the relationship between Aboriginal peoples and Canadian governments. This course emphasizes the contemporary effects of colonization, particularly as regards identity issues and how they play out in the urban and inner-city environment, and also processes and strategies for decolonization.

CROSS-LISTED: POL-2020(3) **AND** AG-2020(3).

UIC/WGS-3020(3): **Women and the Inner-City** Shauna Mackinnon

This course explores a number of issues specific to women living in the inner city. We examine the economic, political, and social conditions that influence the lives of diverse populations of women living in the inner city and the various issues and problems associated with their positionings. Within this larger context, special attention is paid to the specific issues and problems related to the experience of urban Aboriginal women, new immigrant women, underemployed women and street-involved women.

CROSS-LISTED: WGS-3020/2.

UIC-3035(3): Community Leadership: Management of Human Resources Inonge Aliaga

Human resource management concepts covered include job analysis, descriptions and specifications with particular emphasis on strategies for recruitment, retention and career advancement of inner-city populations. The course provides an understanding of human resource management within the context of the specific issues facing the inner city and the root causes of under-employment and low rate of participation in the economy in those communities.

UIC-3040(3): Poverty and the Law Byron Williams

This course focuses on poverty law as it affects the individual and the community. It offers the student insight into the legal and administrative regimes governing the lives of persons of low "or" modest income. From a theoretical and practical perspective, it explains how certain laws may act as barriers to the full participation of disadvantaged persons in a free and democratic society. Finally, the course examines how the law can be used to advance the interests of persons of low and modest incomes.

UIC/POL 4520(3): Theories of Urban Poverty Dr. Jim Silver

This seminar analyzes and evaluates the work of various social science scientists who have written about urban poverty in the late 20th and early 21st centuries. The course addresses questions pertaining to: the causes of today's urban poverty; ways in which urban poverty today differs from earlier forms of urban poverty; and urban poverty's relationship to global economic forces, drugs, gangs, and violence.

These courses are offered in Winter 2010:

UIC 2001(3): Urban and Inner-City Community Development/Community Economic Development Dr. Judith Harris

This course is an introduction to the idea of community development and community economic over time. It considers the social impact of urban change, with particular emphasis on the interconnectedness of the different parts of the city and on the impact of urban change development. The course considers the principles and philosophy of community development/community economic

development, and examines the key elements of CD/CED including neighborhood revitalization; housing development and rehabilitation; employment development and training; and social enterprise.

UIC 2030(3): Community Leadership: Management and Financial Administration Bernice Cyr

As small-scale and not-for-profit structures, community-based and aboriginal organizations often face unique challenges and political/cultural realities in terms of overall management and operations. This course provides students with a good understanding of the key facets of management and administrative structures within the community and aboriginal sectors in particular. Key topics include organizational structures and management controls, financial statements and budgeting, performance measurement, strategic planning and operations analysis and evaluation.

CROSS-LISTED: AG-2030(3) and BUS-2030(3)

UIC 3050(3): Immigration and the Inner City Tayeb Meridji

This course explores both long-standing and recent questions about immigration and the inner city. Topics include the impact on contemporary inner-city communities of immigration; globalization; international and transnational social and economic developments; and civil wars, internal wars, and violent conflicts. Students' inquiry into the relationship between immigration and the inner city involves an exploration of both early and contemporary discourse on the subject.

UIC 3430(3): Housing and the Neighbourhood Dr. Jino Distasio

This course examines the complexity of shelter environments within the urban landscape. The focus is on the North American housing market, the history of housing, and the way in which traditional and non-traditional markets are defined and understood. The unique characteristics of the modern city are examined as they are manifested in homelessness, marginal housing forms, shelter-induced poverty, suburban decline and inner-city issues. Emphasis is also placed on current/historical policy and program responses to housing-related issues at the neighbourhood, municipal, provincial and federal level.

2. INNER-CITY POLITICS AND GLOBAL POLITICS

(Note that Lloyd Axworthy, former Liberal Minister of Foreign Affairs is teaching a winter term course on Canadian Foreign Policy)

These courses are an illustration of what will be offered in the

fall term Sept., 2010. Certain courses are also offered in the spring

POL-2100(6): Global Politics

An introductory study of the theory and practice of global politics, focussing on the problem of controlling force and securing order in International Affairs and including the historical attempt to realize collective security in the practice of the League of Nations and the United Nations. Special political, diplomatic, military and economic developments since the Second World War are also considered.

POL-3105(6): Global Political Economy

POL-3110(3): International Organization

POL-3130(3): Canada in World Affairs

POL-3135(6): Human Security Issues

POL-4100(3): Seminar in Global Politics

POL-4105(3): Seminar in Global Political Economy

These courses are offered in Winter 2010:

POL-3255(3): Liberals, Marxists & Anarchists Dr. Peter Ives

The 19th century witnessed the birth of many of the political ideas that shape our world, from J.S. Mill's liberalism to Marx and Engel's communism, including Nietzsche and the Anarchists. This course places thinkers and movements such as these within their historical context and shows how their ideas are relevant in today's world.

POL-2010(3): Politics of the Inner City Tom Simms

This course introduces students to political problems and political strategies regarding the inner city. It includes an examination of City Hall, parliamentary politics of the provincial and federal levels as it affects the inner city, and various electoral and non-electoral strategies that can be adopted to advance the interests of inner-city residents.

POL-2505(3): Issues in City Politics Dr. Chris Leo

This course discusses such issues as central city decay, suburban

sprawl, concentration of poverty, urban expressway development, and loss of neighbourhood identity. It also examines the political forces acting to cause problems, to neglect them, or to solve them. The focus is on the dynamics of city development and decay, and the political organization and action influencing those dynamics.

POL-3405(3): **Aboriginal Politics in MB** Cyril Keeper

This course examines selected political issues of importance to aboriginal peoples in Manitoba. Topics may include self-government, northern development, urbanization, aboriginal women, land claims, Metis claims, and others.

POL-3121(3): **Special Top: Terrorism** Dr. Tetyana Narozhna

POL-4120(3): **Seminar in Canadian Foreign Policy** Dr. Lloyd Axworthy

This course will examine specific areas of Canadian foreign policy. These may include, but are not limited to, policies related to trade and environment, development assistance, defence, refugees and immigration, or policies related to specific regions.

POL-4121(3): **Special Topics: New World (Dis)Order** Dr. Tetyana Narozhna

For additional information, visit the politics website:

<http://uwwebpro.uwinnipeg.ca/faculty/politics/index.htm>

or contact Jim Silver at J.Silver@uwinnipeg.ca

B. GRADUATE

3. MASTER OF ARTS IN ABORIGINAL GOVERNANCE

The one-year, three-semester M.A. program in Aboriginal governance offers students an innovative and unique indigenous-centered, graduate level education designed to prepare them to take on leadership roles within the First Nation and broader Indigenous community. The program pursues the enhancement of higher learning

and advanced research for students and faculty while striving to contribute to the social, political, economic and intellectual aspirations and interests of Indigenous people, communities and nations in Canada and in the international sphere. Its uniqueness and innovative character derives primarily from its regard to its situation within the historical, political and legal context of Manitoba and Treaty One Territory, while making the intellectual heritage of Indigenous peoples a dynamic feature of its scholarly inquiry and extending its attention to the broader domestic and international context. Required courses include topics of Indigenous Thought, Languages (e.g. Anishinabemowin) and specialized research methods and ethics.

An important feature is a Circle of Advisors of Indigenous scholars and professionals from Canada and overseas who will be available to graduate students and faculty. The focus of the program is on the theory and practice of the distinctive social, economic, political and legal environments of Indigenous governance. Planning is underway to complement the current thesis-based program with a second option involving a cooperative work placement and a third option of course work and a comprehensive examination, expected to be available in 2010-2011. For more information about the program, please consult the Aboriginal Governance Program website: <http://ag.uwinnipeg.ca> or email Dr. Jacqueline Romanow (j.romanow@uwinnipeg.ca)

These courses are an illustration of what will be offered in Sept., 2010. Certain courses are also offered in the spring

Aboriginal Governance

AG-4004/7004(3): **Individualized National/Tribal Governance Study**

AG-4020/7020(3): **Indigenous Governance and Self Determination**

In international law, all peoples have the right to be self governing. Colonial nations have denied indigenous peoples this right by refusing to recognize them as distinct "peoples". Indigenous nations are working to assert their rights, especially the right to self-government and/or self determination. This course will focus on the concept and practice of Indigenous governance. Beginning with the systematic colonial undermining of indigenous rights we will examine the political, legal and economic struggle of indigenous nations to re-establish and reassert historic rights in the face of national governments that have their own agendas for Indigenous politics. Additional requirements for 7000 level.

AG-4021/7021(3): **Pathways to Indigenous Wisdom**

This course provides theoretical and practical grounding in Indigenous perspectives of governance based on the teachings and philosophies of Indigenous peoples in the central area of Turtle Island (North America) The course is taught by Elders who are experts in their respective nation's governance systems. Additional requirements for 7000 level.

AG-4023/7023(3): **Comparative Dimension of Aboriginal Governance**

AG-4024/7024(3): **Land Claim and Self-Government Negotiations**

AG-4025/7025(3): **Aboriginal Governance and Constitution Building**

AG-4026/7026(3): **Urban Aboriginal Governance**

AG-4027/7027(3): **From Colonialism to Self-Determination**

AG-4028/7028(3): **International Approaches to Indigenous Governance**

This course is offered in the winter term, 2010

AG-4022/: **Indigenous Research Methods**, Dr. Brock Pitawanakwat
7022(3)

Depending on how it is undertaken, research can be a tool for the colonizer, or it can be used for decolonization and self-determination. Once we are able to recognize the illusions of "neutrality" and "objectivity" in traditional social science research, we can begin to consider practical, ethical and indigenously centered methodological frameworks. This seminar includes a survey of the literature on indigenous centered research methods and provide students with the basic tools and methods for conducting ethical and empowering in indigenous communities. Additional requirements for 7000 level.

4. MASTER OF ARTS IN ENGLISH WITH A FOCUS ON CULTURAL STUDIES

The Master of Arts in English with a Focus in Cultural Studies provides opportunities to explore culture and the arts as part of a social, economic and political environment. The educational objective of the program is to provide graduate training for students in an interdisciplinary understanding of culture.

Students will have an opportunity to take courses drawn from five related areas:

Cultural Theory is an important site for the fostering of critical thinking about the social and political significance of cultural objects, forms, and processes. Studies in the field question dominant assumptions and engage with important cultural controversies, especially around questions of value and the distribution of power and authority. Such study also inevitably raises the question of the relation of "cultural theory" and "critical theory," variously argued to be aspects or allies of one another, occupying different spaces of critique and practice.

Gender, Sexualities, and Culture. Courses in this area explore the relationship between feminist theory, queer theory and literary and cultural production; the impact of queer theory on contemporary understandings of sex, gender and sexuality; the continued relevance of feminism and feminist theory to questions of gender and sexuality; and the development and circulation of terms such as "homosexual" and "heterosexual" and concepts such as "masculine" and "feminine," categories that have a fundamental impact on how we organize and understand cultures, subjectivities, and knowledges. This area is supported by the Institute of Women's and Gender Studies, in the Global College at The University of Winnipeg, under the direction of the Associate Vice-President (International).

Local, National, and Global Cultures. These courses will investigate the implications of globalization for Canadian and Aboriginal texts and identities; the potential for dialogue and collaboration across nations and cultures; the ways in which local histories and contexts engender different relations to the global; and the language of human rights. This area of focus will draw on perspectives from diasporic theory, postcolonial theory, anti-racist theory, and others. Its interdisciplinary approach will, for example, also bridge human rights and citizenship studies, environmental studies, Aboriginal studies, media and communications studies, and women's and gender studies. This area connects well with the Global College at The University of

Winnipeg, particularly with its Institute of Human Rights and Global Studies.

Manuscript, Print, and Digital Cultures. This area will engage theoretical debates over aesthetics and culture, archiving and public memory, orality and writing, popular cultures and reading publics. Necessary interdisciplinary approaches may consider legal questions about copyright and censorship; technological practices of manual, industrial, and digital publishing; sociological analyses of book production, distribution and consumption; and communications studies of media institutions. This area of focus will also consider the emergence and influence of related media such as photography, film, radio, television, and the internet. It will develop a heightened awareness of how manuscript, print, and digital cultures are shaped by historical and contemporary struggles over technologies and marketplaces, aesthetic value and cultural authority, and various local, national, and global contexts.

This MA program will enable graduates to pursue further studies and careers in teaching, public service, communications, and cultural industries.

*For more information about the program, please visit the **Department of English website** or contact Dr. Mavis Reimer, Department of English at 204.786.9185 or email: m.reimer@uwinnipeg.ca.*

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ENGL-7103(3): **Research Methods and Practice**

Research (in) Practice Dr. Zbigniew Izydorczyk

This course introduces students to advanced resources for and methods of finding, assessing, compiling, and documenting bibliographic and research information indispensable for graduate study and scholarship. While recognizing the efficiency of online research, the course explores its limitations and potential pitfalls; it also presents a broad range of print and manuscript tools that can provide access to information not accessible through digital means. Since finding and documenting textual information is bound up with past and present publishing practices, elements of enumerative, analytical, and descriptive bibliography will also form part of this

course. Finally, the inherent instability of texts, both manuscript and printed, requires that some attention be given to editorial theories and practices. Although the course involves some informal lecture introducing new topics, it is largely assignment- and problem-driven, and it offers hands-on experience in dealing with various bibliographic and research challenges. There is ample discussion of what constitutes evidence and where to look for it.

ENGL-7112(3): Topics in Cultural Theory

Critical Legacies of Marx, Freud, Foucault, and Derrida

Dr. Peter Melville

These courses focus on such questions as: What constitutes a text? How do some texts come to be valued over others? How do questions of value relate to the distribution of power and authority? How do social differences such as race, ethnicity, class, and gender shape and unsettle cultural production and consumption over time? How may "cultural theory" and "critical theory" be situated in relation to one another?

ENGL-7160(3): Topics in Cultures of Childhood

Making Empire Children: The Persistence and Passages of Victorian Children's Literature

Dr. Mavis Riemer

These courses focus on such questions as: How has the subject category of "the child," different in different times and places, been used to secure definitions of class, nation, history, and the modern individual? How do digital, filmic, and television texts, texts of material culture such as toys and video games, and oral texts such as family stories and schoolyard games take up and reframe these debates? How does studying texts designed for young readers allow for theoretical investigations into the manufacture of consent in liberal democratic cultures?

ENGL-7131(6): Special Studies in Cultural Theories and Practices (Fall/Winter)

French Fin-de-Siecle Art and Culture (1880-1914) Dr. Serena Keshavjee

This seminar course examines some of the dominant issues in France during the fin-de-siecle. Working within the critical categories of modernity and anti-modernity, we will consider such discussion topics as scientific and pseudo-scientific theories of degeneration, regeneration and evolution, constructs of the "natural," the

unconscious, and psychology and notions of hysteria and mediumship. The student seminars focus on how these ideas were reflected in French visual culture at the turn of the century.

In order to take advantage of the material brought together to celebrate the centenary of Darwin's birth in 2009, I will be including a section on the fin-de-siecle attitudes towards humanity and nature, and on the display of culture and knowledge during the late-nineteenth century.

**ENGL-7901(3): Topics in Genders, Sexualities and Cultures
Libertines, Whores, Mollies, and Female Husbands:
Transgressive Sexuality in Restoration and Eighteenth-
Century Great Britain**

Dr. Kathryn Read

These courses focus on such issues as: the relationship between feminist theory, queer theory and literary and cultural production; the impact of queer theory on historical considerations and contemporary understandings of sex, gender and sexuality; the continued relevance of feminism and feminist theory to questions of gender and sexuality; and the development and circulation of terms such as "homosexual" and "heterosexual" and concepts such as "masculine" and "feminine," categories that have a fundamental impact on how we organize and understand cultures, subjectivities, and knowledges.

These courses are offered in the winter term, 2010.

ENGL-7112(3): Topics in Cultural Theory

Thinking Through the Skin: Culture, Embodiment and Psychic Life
Dr. Angela Failler

This seminar is an interdisciplinary study of the significance of human skin. Observations will be drawn from various theoretical perspectives including phenomenology, psychoanalysis, postcolonial theory and feminist gender studies to explore the skin's capacity to bear multiple meanings as they materialize at the intersection of culture, embodiment, and psychic life. Alongside critical literature and examples from popular culture, creative texts including short fiction, film, and video art will be used to animate class discussions. Topics for study may include racialization and the production of national skins, sexed and gendered skins, eroticized skins, aging skins, skin memories, body modification and cosmetic surgery,

artificial skins, cyber-skins, traumatized/injured skins, self-harm, skin dis-ease, and "narrative skin repair."

Required Texts

*Articles on Web-CT

Thinking Through the Skin. Eds. Sara Ahmed and Jackie Stacey. London and New York: Routledge, 2001.

Selected readings from Skin: A special issue of English Studies in Canada 33.4 (Forthcoming 2009). Ed. Julia Emberley.

ENGL-7160(3): **Topics in Cultures of Childhood**

Disney, Folklore, and Popular Culture Dr. Catherine Tosenberger

What do we talk about when we talk about Disney? And why does Disney have such a hold over the North American imagination? This course will focus on the many forms of Disney: the man, the films, the legend, the corporation, the ideology, the magic kingdom/evil empire, the global phenomenon ♦ and, especially, the shaper and subject of folklore. First, we will discuss Disney's use of folk narratives, particularly European fairy tales, from the perspective of folkloristics and film studies: we will study the manner in which the Disney versions of folk tales have become the dominant versions, and the various cultural reasons behind that. We will also be examining Disney's role in folklore and popular culture. There are a host of contemporary legends about Disney, which assure us that Walt Disney had himself cryogenically frozen, or that pornographic images can be found hidden in the films, or that the seven dwarves represent the seven stages of cocaine addiction (!). What can this folklore tell us about the place Disney occupies in our culture? On a broader level, we will use Disney to think through the ways in which folkloristics, film studies, and cultural studies intersect. Folklorists sometimes describe themselves as "closer to the ground" than cultural studies scholars; what does this mean, and how can we use these various theoretical and methodological approaches to illuminate cultural texts? Possible readings may include work by Jack Zipes, Maria Tatar, June Cummins, Mikel J. Koven, Kevin Shortsleeve, Jerry Griswold, Barre Toelken, Regina Bendix, Jan Harald Brunvand, and Donald Haase.

ENGL-7811(3): **Topics in Manuscript, Print, and Digital Cultures** **"Graphic Witness"** Dr. Candida Rifkind

This course studies graphic narratives from the early 1900s to the

present to explore how a diversity of artists has used the medium of sequential visual images to witness political conflict. The focus of the course is on the medium itself as we pay attention to both the aesthetic and formal concerns of comics/comix/wordless novels/graphic narratives (part of our work is to understand debates in terminology), but we also explore the particular social, cultural, political, and economic contexts of each individual text. The majority of texts are auto/biographies, but we also study other non-fiction and life writing (travel writing, journalism) and at least one fictional text, such that the very divide between fiction and non-fiction becomes part of the exploration of the course.

The course begins in the 1920s with narrative woodcuts and ends in the 2000s with animated documentary cinema to situate the current boom in graphic narratives, and their increasing academic respectability, within broader historical, cultural and theoretical contexts such as modernism, postmodernism, postcolonialism, and globalization. Although the texts are quite diverse in style and content, they are unified by the politics of witness and the practices of sequential graphic representation, both of which are the threads unifying the course from week to week. We also pay attention to print cultures and book histories of graphic narratives and to culturally-specific conditions of material production, technological innovation, and circulation.

Three Notes on Preparation and Expectation 1. Students do not need any prior contact with comics or graphic narratives, while those who have a long acquaintance with superhero comics or manga may be surprised by these "alternative" comics; whatever your familiarity with this medium, this course should stretch your prior knowledge and push your comfort zone into areas of new knowledge.

2. This course takes a theoretical approach to the material and, while a background in theory is not a pre-requisite, students should be prepared to engage with weekly readings in critical and cultural theory along with the primary texts. At least two of the weeks are focused on building theoretical knowledge to continue with the course readings. These readings will be placed on e-reserve in the UW Library in the Fall term.

3. These comics and graphic narratives may be challenging on the level of content. Students should be prepared to deal with serious

subject matter as we read testimonial accounts of the rise of European fascism and the Great Depression, the Holocaust, the atomic bombing of Japan, the impact of nuclear testing on indigenous peoples in the South Pacific, the Iranian Revolution and its aftermath, the Israeli-Palestinian conflict, and the 9/11 attacks in New York. Weekly presentations will help contextualize these events, but be forewarned that the material may be "graphic" in both senses of the word. For this reason, students are advised to read the texts well before the class in which they will be discussed in order to process the material and reflect on it in the contexts of other readings for the course.

Required Texts

1. Books

All texts will be ordered through Mondragon Books (91 Albert Street) and also available for purchase in the first class.

Graphic Witness: Four Wordless Graphic Novels by Frans Masereel, Lynd Ward, Giacomo Patri and Laurence Hyde. Ed. George A. Walker. New York: Firefly, 2007.

Nakazawa, Keiji. Barefoot Gen: A Cartoon Story of Hiroshima, Vol. 1. San Francisco: Last Gasp, 2001.

*Spiegelman, Art. Maus I & II. Paperback Boxed Set. New York: Pantheon, 1993.

---. In the Shadow of No Towers. New York: Pantheon, 2004.

*Satrapi, Marjane. Persepolis Boxed Set. New York: Pantheon, 2005.

Delisle, Guy. Shenzhen: A Travelogue from China. Montreal: Drawn & Quarterly, 2006.

Sacco, Joe. Palestine Collection. Seattle: Fantagraphics, 2001.

Modan, Rutu. Exit Wounds. Montreal: Drawn & Quarterly, 2007.

*Both Maus and Persepolis have been reissued as complete editions, but please buy them as originally published in two separate volumes (now available in box sets) since, for our purposes as students of print culture, we will treat them both as texts published at different times in two sequential volumes.

2. Films (students do not need to purchase films; screening arrangements will be made in class)

Persepolis. dirs. Vincent Paronnaud and Marjane Satrapi.
Columbia/TriStar, 2007.

Waltz with Bashir. dir. Ari Folman. Sony, 2008.

3. Critical and Cultural Theory Additional required readings will be placed on e-reserve in the UW Library in the Fall. Students are responsible for printing off the articles and bringing them to class.

ENGL-7901(3): **Topics in Genders, Sexualities and Cultures**

Queer Counterpublics Dr. Heather Milne

Over the past decade, gays and lesbians have become increasingly assimilated into mainstream North American public culture. Gay marriage is now legal across Canada and in some US states, out lesbian comedienne Ellen DeGeneres hosts the most popular talk show on daytime television, and reality TV series like Ru Paul's Drag Race have attracted a large following well beyond the gay community. While the growing mainstream acceptance of gay and lesbian individuals might be interpreted as a positive step towards a more just and inclusive society, some have argued that this acceptance has had negative effects on the vitality and diversity of queer culture and identity. Assimilation may allow queer people to gain a degree of mainstream "respectability" and recognition but it is also based on the often-unexamined premise that queer people are, or should be, just like straight people. Ironically, this assimilation often hinges--explicitly and implicitly--on the very ideologies of capitalism and family values that many queer activists have sought to critique. Many gay and lesbian people have willingly rescinded their attachments to the outsider status of queer culture in favour of what Lisa Duggan has termed "homonormativity" or a "new neo-liberal sexual politics" that is "anchored in domesticity and consumption." In response to homonormativity, movements like "gay shame" have sought to expose and critique the apolitical, capitalist underpinnings of mainstream gay and lesbian culture. This course explores the tension between assimilationist and antiassimilationist gay and lesbian cultures and examines the political, subversive, and productive potentialities of queer counterpublics. Through a theoretically and historically grounded examination of several queer counterpublics and subcultures, including bathhouse culture, the lesbian punk and riot grrrl scenes of the 1990s, drag kings and queens, 18th century Molly Houses, and 1920s lesbian expatriates in Paris, we will consider the ways in which these sites have been integral to the social and cultural vitality of queer communities. We

will also examine, as a point of contrast, the so-called homonormative elements of mainstream gay and lesbian culture, and will consider how gay and lesbian people function within the larger publics of celebrity culture, the entertainment industry and the marketplace.

Required Texts

Barnes, Djuna, Nightwood.

Breedlove, Lynn. Godspeed.

Delaney, Samuel, R. Times Square Red, Times Square Blue.

Readings on e-reserve Butler, Judith. Bodies that Matter (Chapter 4: "Gender is Burning: Questions of Appropriation and Subversion") ---. Undoing Gender (Chapter 5: "Is Kinship Always Heterosexual?")

This course is offered in Spring term, 2010

**ENGL-7741(6): Topics in Local, National, and Global Cultures
"National and Global Imaginaries: Culture, Community, Citizenship"** Dr. Diana Brydon

These courses focus on such topics as: the implications of globalization for Canadian and Aboriginal texts and identities; the potential for dialogue and collaboration across nations and cultures; the ways in which local histories and contexts engender different relations to the global; and the language of human rights.