

## Handbook of Emotions and Mass Media

Edited by **Katrin Döveling, Christian von Scheve, Elly A. Konijn**

The impact of mass media on individuals and society is to a great extent based on human emotions. Emotions, in turn, are essential in understanding how media messages are processed as well as media's impact on individual and social behavior and public social life.

Adopting an interdisciplinary approach to the study of emotions within a mass media context, the *Handbook of Emotions and Mass Media* addresses areas such as evolutionary psychology, media entertainment, sociology, cultural studies, media psychology, political communication, persuasion, and new technology. Leading experts from across the globe explore cutting-edge research on issues including the evolutionary functions of mediated emotions, emotions and media entertainment, measurements of emotions within the context of mass media, media violence, fear-evoking media, politics and public emotions, features, forms and functions of emotions beyond the message, and provide the reader a glimpse into future generations of media technology.

This compelling and authoritative *Handbook* is an essential reference tool for scholars and students of media, communication studies, media psychology, emotions, cultural studies, sociology, and other related disciplines.

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