

MA Visual and Media Anthropology

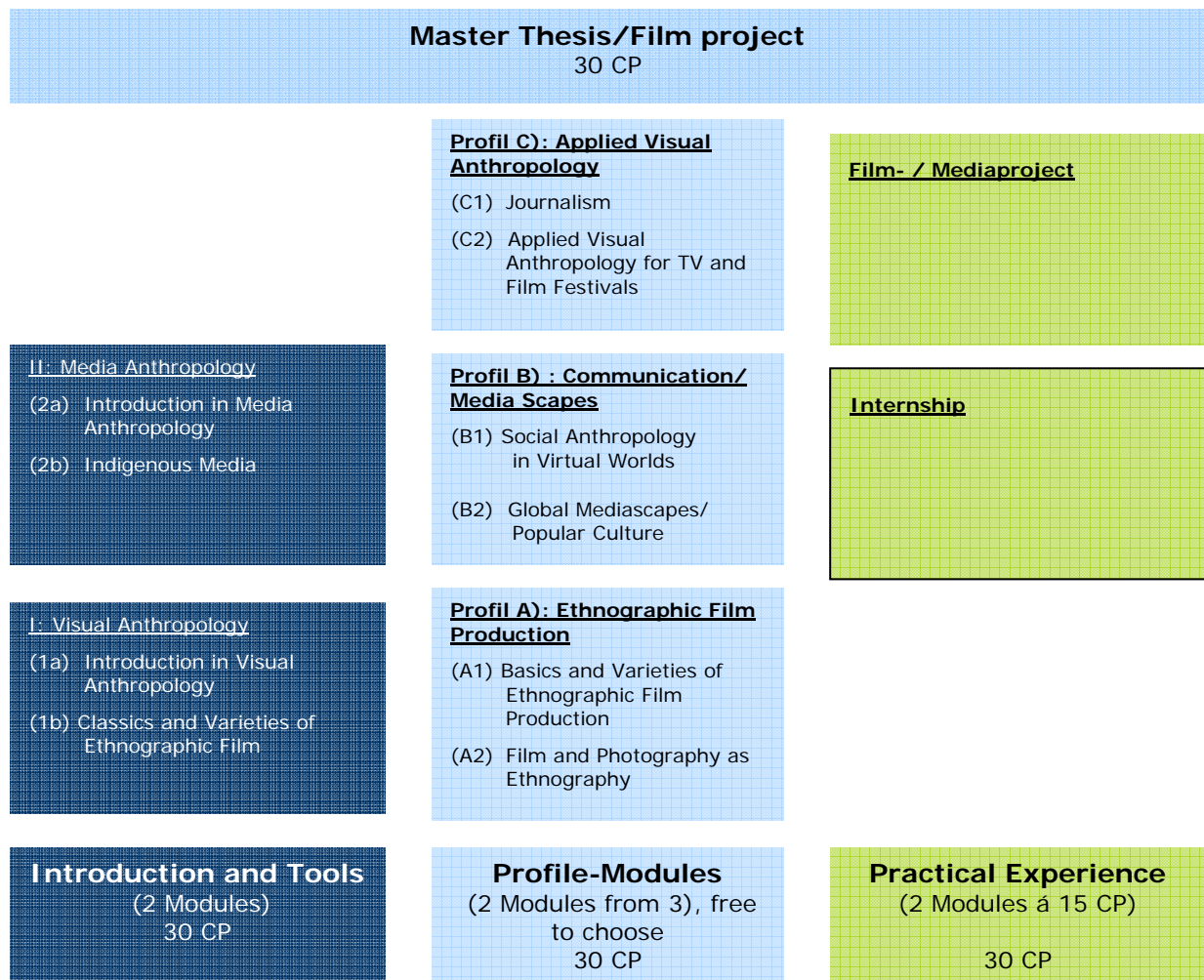
Fact file:

- Starting in October 2008 the Institute of Ethnology (Social and Cultural Anthropology), Freie Universität Berlin is offering an innovative new Master Programme in Visual and Media Anthropology with an emphasis on e-learning
- Degree awarded: MA (Master of Arts)
- Duration: 24 months
- 120 Credit Points
- All modules are offered via the E-Learning Management System Blackboard and four one-week in-house classes
- Entry requirements: BA or MA or Magister in Social/Cultural Anthropology, Media-Communication- or Film Studies or a closely related subject, but as well other fields. Alternative: Proofed Experience in a job concerning the areas of the programme (in this case the candidate will get only a Diploma Supplement not a Masters Certificate)
- Course fees: 2225,- Euro per semester that means 4450,- Euro per year of study and bench fees 114,- Euro per each semester
- Contact email: fromming@zedat.fu-berlin.de
- telephone: +49 (0)30 83856865
- How to apply: Apply online: http://web.fu-berlin.de/ethnologie/studium/master_va/

Curriculum

The Master Programme takes a broad approach to the relationships between culture and media in a number of areas including:

- Problems in representation of culture and gender through media
- Ethnographic film's significance for the fields of social and cultural anthropology
- The development of media in indigenous, Diaspora, and non-Western communities
- The emerging social and cultural formations shaped by new media practices
- The cultural and political economy shaping the production, distribution and consumption of media worldwide.



Job opportunities

- Production of ethnographic films
- Specialized programming and distribution of ethnographic film and video
- Ethnographic and documentary Film festivals
- Community-based documentary production (indigenous filmmaking)
- Management of ethnographic film/video libraries and archives

Transnational aspects

- The students of the MA programme get training in anthropological research on and dialogue with human cultures and communities, local and global
- The programme emphasises ethnographic film and other visual and auditive means as tools for successful communication between anthropologists, researchers, journalists and transnational or local communities and networks
- The programme is international; our students with different academic backgrounds come from countries all over the world