

Abstract

The field of journalism has always been characterized by change and dynamics. Particularly the field of foreign journalism has recently undergone significant changes due to the Covid-19 pandemic. The research examines the situation of freelance foreign correspondents during the pandemic period by means of various guided interviews and relates it to pre-pandemic conditions. In doing so, Nikki Usher's (2019) elaboration of spatial theory supports and assists in a focused presentation, interpretation, and reflection of the findings around the question of how the importance of location on the work and lives of freelance foreign correspondents* changed as a result of the Covid-19 pandemic. In addition to the importance of being in the field, the focus is on changes in the respective professional networks, on information gathering, and on the journalists' financial situation.

This paper argues for a connection between spatial conditions and research and other work processes in the field of freelance foreign correspondence. The results of the study provide a comprehensive, practical insight into the work of freelance foreign correspondents during the Covid-19 pandemic.