

„Collaborative Filmmaking between Anthropology and Activism“

Film Screening des Instituts für Sozial- und Kulturanthropologie der Freien Universität Berlin

Sínema Transtopia, 23. Juli, 18-21 Uhr
Lindower Str. 20/22, Haus C, 13347 Berlin

admission free

**In Our Own Hands - Health, knowledge, and Self-Help at the Feminist Women's
Heath Center Berlin** (directed by: Kyra Bleihöfer, Selene Camilla Raible, Lena Maria Mittasch)

For 50 years, the *Feministisches Frauengesundheitszentrum* in Berlin has been a pioneer in non-discriminatory healthcare. In talks with the team, we discover how they create a safe space for women and non-binary people—fighting discrimination, filling research gaps, and empowering through self-help and shared knowledge beyond patriarchal structures.



Beyond the Frame: Sínema Transtopia as a Place of Community and Resistance

(directed by: Leonie Tamara Faschian, Sara Soraya Sabeti, Cheryl Simon)

Sínema Transtopia in Wedding is a place of community building and intercultural exchange that enables the experience of activism and interpersonal connection on different levels. People appreciate and need those places - yet it is continuously endangered due to funding cuts by Berlin's tremendously pressured cultural politics. With our ethnographic short film we want to show how people experience and at the same time co-create this space, and why it is so important to preserve it.



Down with 218!

(directed by: Anne Preuß, Naomi Maaïke Schmitz, Christina Kapp, Venla Aitta, Tomás Azócar Dannemann, Idil Deniz)

For over 100 years, §218/219 have regulated abortion in Germany and remain a symbol of control over reproductive rights. While the political debate continues and right-wing forces gain influence, the film accompanies the 'Bündnis für Sexuelle Selbstbestimmung' in their commitment. The focus is on the preparation and organisation of the large-scale demonstration in Berlin on 7 December. Interviews and footage provide insights into activist, political and civil society processes.



"It Always Worked Somehow" (directed by: Lea-Marie Marx, Emma Lhasa Boi)

Oyoun - a house full of life with a living room atmosphere, karaoke, readings, workshops and parties. But how does the inner life of a house, a centre for culture and exchange, remain if its light is taken away? Jalal, Apo, Yodit and Gregor reminisce about their time there, when they made coffee, set up technical equipment for events, looked after visitors and danced to music that you won't find anywhere else in Berlin. The memories lead through a complex interplay of joy, solidarity, sadness and frustration and bring the experiences at Oyoun back to life.



Standing Stake: The Care We Hold (directed by: Amy Wan-Shin Lai, Carolin Vargas, Alexia Dufour)

Set against the backdrop of the ongoing genocide in Gaza and the intensifying repression of the Palestine Solidarity movement in Europe, this film explores how care becomes a form of resistance. Filmed from within the movement, it weaves together protest, grief, healing, and often-overlooked everyday practices, showing how people hold each other through loss, fear, and exhaustion. Like the Qigong image it's named after, the film is about staying grounded when everything tries to uproot you and about practicing, here and now, the kind of world we are fighting for.

