

1 "Why do I live here?" Subjective Reportage in Berlin

The workshop combines a biographical search with photographic storytelling.

We cordially invite all those who are interested in exploring personal stories, reflecting on them together with other workshop participants and capturing them in images. We would like to take our own stories and personal experiences as a point of departure for developing photographic stories. Emotions, situations and thoughts may be narrated and reflected upon through photographic images.

Prior experience with photography is not needed. We are looking for participants, who are eager to get involved wholeheartedly in a 4-day workshop, which might be quite an emotional experience, as we would like to explore very personal stories. We, the workshop team, will do our best to provide a safe and intimate space for all those who would like to go beyond their emotional comfort zone. It is possible to bring already existing photographic images to the workshop and discuss them. First of all, the workshop will be a platform and a space for experiments.

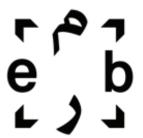
The resulting work may be published on the Encounter blog or in the Encounter magazine. The idea is to pair up the projects and present them in a dialogical manner. For this purpose, each participant should find a partner during the workshop, with whom they share similar topics and questions. If you prefer to work on an individual project, please let us know.

Workshop convenor: Martyna Bec

We are looking forward to receiving your registration until March 28th: contact-english@encounter-blog.com

Participation in this workshop is free of charge.

Location: Lichtburgforum Behmstraße 13 13357 Berlin



1 Program

Sunday, April 15th

10-12h Welcome and introduction

12-13h Lunch break

13- 16h Presentation of participants' questions and topics

In the following week, participants will work on their individual projects. Martyna will meet the participants as desired, anywhere in Berlin, in order to exchange opinions, look at the work and reflect on it.

Sunday, April 22nd

10-13h Selection of images: Which images tell my story?
 Building slide shows and photographic stories
 13-14h Lunch break
 14-18h Presentation of the photographic stories

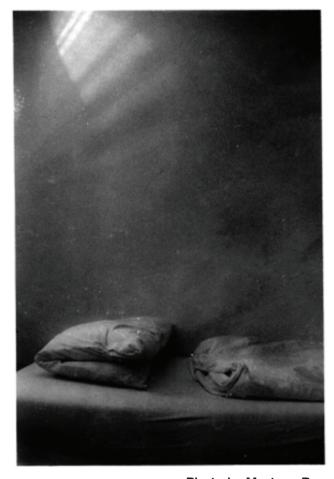
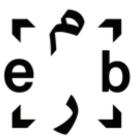


Photo by Martyna Bec



2 "Picturing Encounters"

The workshop invites storytellers and illustrators from any background or nationality to participate, meet and work together in the project "picturing encounters".

Everybody, who wants to share a short story related to the encounter between different lifeworlds (related to immigration, refugee experiences, tourism, generations, etc.) is invited to tell his or her story or write it down. It could be a love story, funny or sad, an adventure, a family tale, about violence or loss... whatever you want to share. After sharing the story with the group, storytellers and illustrators become co-creators of a final product, which will put the story into pictures.

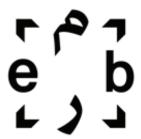
The collaborative project will be published in the encounter magazine or on the Encounter blog.

Workshop convenor: Alvaro Martinez

We are happy to receive registrations until April 5th: contact-english@encounter-blog.com

Participation in this workshop is free of charge.

Location: Habelschwerdter Allee 45, 14195 Berlin



2 Program

Friday, April 27th 16.00-19.30

Saturday, April 28th 11.00-16.00

Friday, May 4th 11.00-16.00

Saturday, May 5th 11.00-16.00

Friday, May 11th 11.00-16.00

Saturday, May 12th 11.00-16.00

Habelschwerdter Allee 45, 14195 Berlin, (Room: KL 29/135)

Habelschwerdter Allee 45, 14195 Berlin, (Room: KL 29/135)

Landoltweg 9-11, 14195 Berlin, (Room 014)



Illustration by Alvaro Martinez