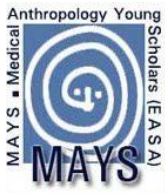


MEDICAL ANTHROPOLOGY YOUNG SCHOLARS NETWORK
A network of EASA – European Association of Social Anthropologists

9th Annual MAYS Meeting
 Creative Methods and Participatory Arts Research
 5-6 October 2018, Freie Universität Berlin

PROGRAMME

FRIDAY, OCTOBER 5 TH			
Venue: Freie Universität Berlin, Habelschwerdter Allee 145, 14195 Berlin			
09.30-10.00	Registration <i>in front of Room KL29/111</i>		
10.00-11.00	Welcome and Opening <i>Room: KL29/111</i>		
11.00-12.30	Group Session 1		
	Group A <i>Room: KL29/111</i>	Group B <i>Room: KL29/110</i>	Group C <i>Room: KL29/135</i>
11.00-11.45	Aleksandra Bartoszko <i>Making "The Virus" - an Ethnographic Comic Book about Hepatitis C and Injecting Drug Use: Promises and Pitfalls of Graphic Ethnography</i>	Côme Ledésert <i>From ethnographic to event-led filmmaking practice with someone recovering from addiction</i>	Dalia Iskander <i>The promises and pitfalls of participatory photography</i>
11.45-12.30	Maria Carolina Avila Testa <i>Drawings, photographs and digital tools among Peruvian immigrants</i>	Miriam Eigenheer <i>Using film and sound in researching plant healing system in Northern Peru</i>	Annije Van Dijk <i>Photographs as micro-interventions? Reflections on the power of newly created images during fieldwork and after. (Or: what happened when I started making photos of people who live with mental illness in Côte d'Ivoire)</i>
12.30-14.00	Lunch Break		
14.00-15.30	Group Session 2		
	Group A <i>Room: KL29/111</i>	Group B <i>Room: KL29/110</i>	Group C <i>Room: KL29/135</i>
14.00-14.45	Ritti Soncco Zachmann <i>"This Is Not A Pipe": What Surrealist Art Can Teach Medical Anthropology</i>	Soula Marinoudi <i>Embodying autistic intimacies</i>	Caroline Contentin el Masri <i>Active Participation in Anthropology and Beyond</i>
14.45-15.30	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>
15.30-16.00	Coffee Break		
16.00-17.30	Workshops		



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	Franziska Seise Photo Elicitation Interview <i>Room: KL29/110</i>	Maayan Ash Spatial Methods / Mapping <i>Room: KL29/111</i>
17.30-18.00	Coffee Break	
18.00-19.30	Participatory brainstorming: Creative/participatory methods, modes, and politics of representation Discussants: Judith Albrecht, Maria Ibiß, and Nasima Selim <i>Room: KL29/111</i>	
20.30	Conference Dinner	

SATURDAY, OCTOBER 6th Venue: Freie Universität Berlin, Habelschwerdter Allee 145, 14195 Berlin			
10.00-11.30	Group Session 3		
	Group A <i>Room: KL29/111</i>	Group B <i>Room: KL29/110</i>	Group C <i>Room: KL29/135</i>
11.00-11.45	Laura Perler <i>Reproductive Precarities: A “rhizomatic” Dissertation - Researching Egg Donation Arrangements between Switzerland and Spain</i>	Edurne Urrestarazu Garcia <i>ON HER BODY - A research focused on Esther’s corporeal itinerary</i>	Rayan Korri <i>Creative Methods in Refugees Health Studies</i>
11.45-12.30	<i>Discussion</i>	Max Schnepf <i>Engaging with multiplicity: “Writing sexy” and photography as allegorical modes of representation</i>	Francesca Cancelliere <i>Methodological dilemmas in using visual arts with HIV positive children and adolescents in Maputo</i>
11.30-12.00	Coffee Break		
12.00-13.30	Exhibition / Open Space <i>Room: KL29/111</i>		
13.30-15.00	Lunch Break		
15.00-16.30	Workshops		
	Maria Ibiß Artistry <i>Room: KL29/111</i>	Stefan Reinsch Photography <i>Room: KL29/110</i>	
16.30-17.00	Coffee Break		
17.00-18.30	Closing Discussion <i>Room: KL29/111</i>		